

PART
Koor
BRIT
15

Winthrop Rogers Church Choral Series No 10

A Hymn to the Virgin

anon
(circa 1300)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C)

pp molto legato sempre

SOPRANO
ALTO
CHORUS I

Or one that is so fair and bright

TENOR
BASS

SOPRANO
ALTO
CHORUS II

TENOR
BASS

pp molto legato sempre

Ve - lut ma - ris stel - la,

Brigh - ter than the day is light,

pp

Pa - rens et pu - el - la:

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

A Hymn to the Virgin

Tempo Imo

All this world was for-lorn Till our Lord was y-born
 E - va pec - ca - tri - ce,
 With a - ve it went away Dark-est night, and comes the day
 De te ge - ne - tri - ce.
 The well... springeth out of thee.
 Om blaad'ren:
 Sa - lu - tis;
 Vir - tu - tis.

Musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ten.* (tension). The tempo is marked *Tempo Imo*. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a choir or organ.

Più animato (♩ = 50-54)

SOPRANO

La-dy, flow'r of ev'ry thing,

Thou bare Jesu, Heav'n's King,

ALTO

La - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

CHORUS I

La - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

BASS

La - - dy, flow'r, Thou bare Je - - su, Hea-ven's King,

SOPRANO

Rosa si-ne spi-na,

Gra-ti-a di-vi-na:

ALTO

Rosa si-ne spi-na,

Gra-ti-a di-vi-na:

CHORUS II

Rosa si-ne spi-na,

Gra-ti-a di-vi-na:

BASS

Rosa si-ne spi-na,

Gra-ti-a di-vi-na:

PIANO
(for
rehearsal
only)

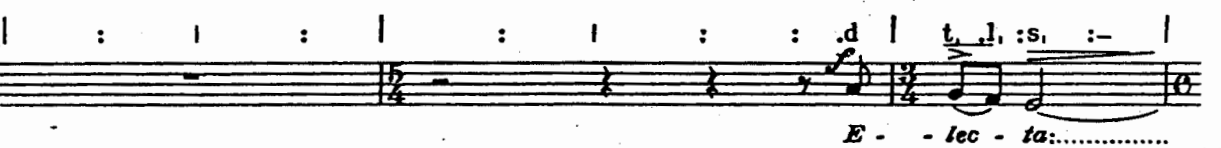
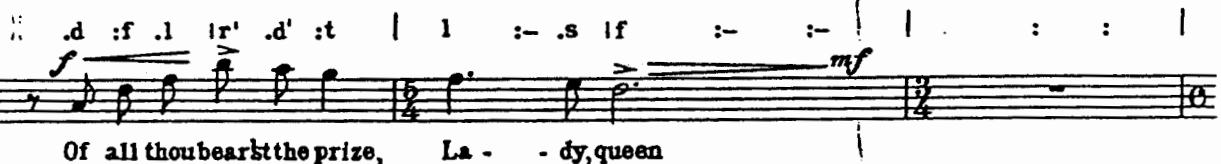
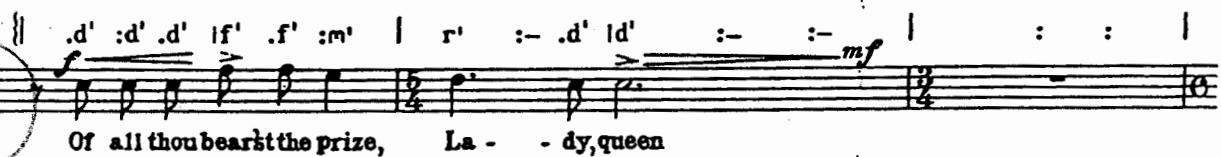
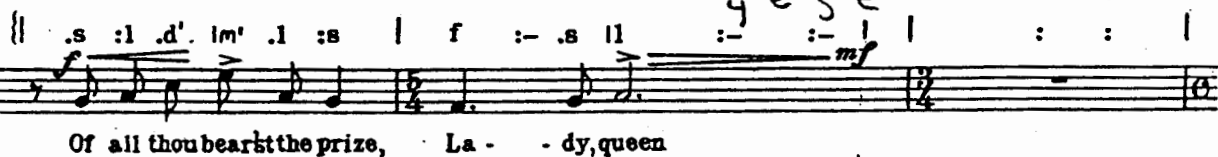
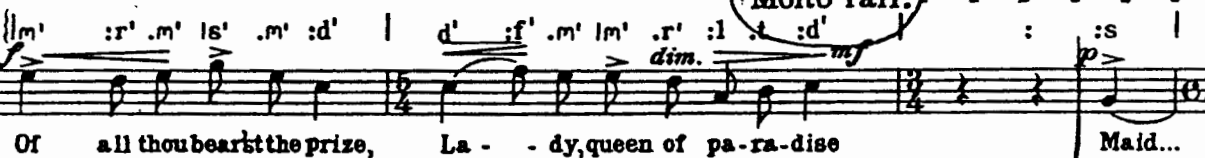
Più animato (♩ = 50-54)

marcato

mf

più f e cresc.

Molto rall.



Molto rall.



Tempo *Andante* più tranquillo

Molto più lento

legato *pp*

mild, mo-ther es Ef - fec - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - ta.....

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

Tempo *Andante* più tranquillo

Molto più lento

p legato *pp*